



# JAMES MURIUKI

in transition

27.10.11 - 22.01.12

opening 26.10.11  
at 18h00

in the presence of the artist

*...it is James's engagement with a city and by extension a country in transition. A transition that has been expected for long; fueled by recent strides in business opportunities and land prices sky-rocketing. In the last few years road infrastructure set the pace for expansion. The church leaders quest to conquer new grounds in the sprawling peri-urban and rural landscapes. The ever vibrant Matatu has become the icon to many in Nairobi, of an urban culture and identity.*



roots contemporary



wine-not

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