

BOA^{fair}

Brussels Oriental Art Fair 7
June 8-12, 2011



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BOA^{fair}

Brussels Oriental Art Fair ⑦
June 8-12, 2011



Brussels Oriental Art Fair ⑦

is organised by
B.O.A.Fair asbl
Rue Mignot Delstanche 17 - 1050 Brussels, Belgium
info@boafair.be - www.boafair.be

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June 8-12, 2011 - The Sablon

Wednesday June 8, Vernissage ➔ 3 p.m. to 9 p.m.
Thursday June 9 ➔ 11 a.m. to 7 p.m.
Friday June 10 ➔ 11 a.m. to 7 p.m.
Saturday June 11 ➔ 11 a.m. to 7 p.m.
Sunday June 12 ➔ 11 a.m. to 5 p.m.

BOA^{fair} is taking place for the seventh time, and once again I want to extend a warm welcome to exhibitors and guests.

This exceptional European Fine Asian and Oriental art fair is marked in the calendar of many an art collector, curator, dealer, journalist and investor. Thirty merchants will bring their latest acquisitions on show to Brussels.

The gallery Asta Mangala from The Netherlands, for example, has chosen the theme *Taste for Tantra*, Tibetan tantric paintings and ritual objects from the Gong-khang, the place of worship to the fierce Deities.

This year's edition of BOA^{fair} also highlights contemporary Asian art with the presence of *Roots Contemporary* gallery. The gallery owner, Mrs. Samantha Ripa di Meana, will present her selection of internationally acclaimed artists from China. Her concern is: to illustrate "New Shoots Off the Old Trunk", to examine the "Chineseness" of Contemporary Chinese Art with Classical Roots.

I am happy that BRUNEAF (tribal art fair) and BAAF (ancient art fair), together with BOA^{fair} have aligned their opening dates to simplify the public's visiting program. I wish everyone a most pleasant, successful time and want to close this year's introduction with the quote

"La culture c'est la mémoire de l'intelligence des autres"
(Pierre Rey)

Cordially,
Georgia Chrischilles

Art Passages

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San Francisco, CA 94114
USA

Tel.: +1 415 690 9077
Info@artpassages.com
www.artpassages.com

Exhibiting at
Rue Watteuu 5
1000 Brussels

Asaf-Al-Daula receiving Reza Khan,
Haidar Beg Khan and other courtiers

Lucknow, India
Circa late 18th century

Published: India's Fabled City: the Art of Courtly Lucknow,
Los Angeles County Museum of Art, 2010



L'Asie Animiste

Annick Cical
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75006 Paris
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asieanimiste@wanadoo.fr

Exhibiting at
Maison Costermans
Place du Grand Sablon 5
1000 Brussels

Nepalese mask

West Nepal
19th century
Wood with white pigment
Height: 30 cm



Astamangala

S.J. de Vries
Kerkstraat 168
1017 GS Amsterdam
The Netherlands

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Exhibiting at
Rue des Minimes 33
1000 Brussels

Offering banquet (*gyantsog*) for the Dharmapala Mahakala.

Tibet
Late 19th century
Ink and paint on yellow silk
Dim.: 104 x 83 cm

One can see the different attributes and jewellery of Mahakala.
The practitioner has to 'project' the deity mentally into the painting.

This year we will show a special exhibition

A taste for Tantra

We show paintings and ritual objects connected with the secret cult of the Dharmapalas in the Gong-khang, the special sacred place for the terrifying deities in Tibetan Buddhism.



Galerie Nathalie Barbé

Asian Ancient Arts

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Exhibiting at
Jadis & Naguère Gallery
Rue des Minimes 59
1000 Brussels

Shadbhuja Mañjuśrī and his Prajna Prajina

Nepal
18th century
Gilded bronze
Height: 22 cm

Six armed- and three headed deity of yellow, blue and white color.
The hands are holding the vajra, the arrow and the sword on
the right side, the ghanta bell, the bow and the utpala blue lotus
on the left side.

The sword of knowledge cuts the bonds that bind us to this world
and dispels the darkness of ignorance.

A similar bronze published in *Indo-Tibetan Bronzes*
by Ulrich von Schroeder, 1981, p. 392, pl. 108 B



Buddhist Art

Hufelandstrasse 12
10407 Berlin
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ktietz1111@aol.com
www.buddhist-art.info
By appointment

Exhibiting at
Maison Costermans
Place du Grand Sablon 5
1000 Brussels

Vajrapani

Tibet
18th century
Height: 17 cm

Spink & Son Ltd., London, 1995



Capriaquar

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Exhibiting at
Rue des Minimes 49
1000 Brussels

Vajrakila with his consort, Dipachakra
The gods dance, holding a kila or Phur-pa

Western Tibet
Ca. 15th century
Bronze
Height: 24 cm

Some images of Vajrakila have survived from the 12th and 13th centuries. The 16th Kagyu (oracle) also made mention of the Vajrakila practise, as did Geluk as of the end of the 14th century, but few sculptures of Vajrakila survived after the 13th century.

Bibliography: *Faces of Tibet*, The Wesley and Carolyn Halpert Collection
p.10 David Weldon-Jane Casey - Carlton Rochell Ltd.
Von Schroeder (2001), no. 325B-C; Cornu (2001), p.649;
Reynold, Heller, Gyatso (1986), pp.77-78; Pal (1983), pp.208-209;
Essen and Thingo (1989), pp.170-172).



Georgia Chrischilles

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By appointment

Exhibiting at
above mentioned address

Devi

India, Vijayanagara
15th century
Height: 11 cm

Ex: Belgian Private Collection, 1960/70ies



Carlo Cristi

Arte Orientale - Tessili

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Exhibiting at

Galerie Champaka
Rue Ernest Allard 27
1000 Brussels

Sadaksari Avalokitesvara

China
15th century, Yongle mark and period
Gilt bronze
Height: 15 cm



Carlos Cruañas

India - Himalaya - Southeast Asia

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By appointment

Exhibiting at
Galerie François Rabier
Rue des Minimes 61
1000 Brussels

Apsarās

Madhya Pradesh. India
Khajuraho
11th century AD
Pink sandstone
Height: 71 cm

Ex: European Collection, since 1970's

The Khajuraho temples, built during the short Chandella dynasty (10th-11th centuries AD), are famous the world over for the erotic sculptures on their façades. Most are related to the Tantric rites of the Kaulas, according to which the sexual rituals constitute the path to liberation. This sculpture shows a celestial nymph (*apsaras*) raising gracefully her right arm to hold an ornament onto her head. Very likely, the broken left hand once held a mirror. The anatomy of the joints (elbows, knees, etc.) was not taken into account in Indian sculpture: the accent was placed on the flesh, particularly when depicting the female form. In this case the delicate realism with which the abdomen has been sculpted is excellent. The curve of the hip dominates the lines of this obviously young body and is balanced by the countercurve of the right arm, creating an 'S' that slides sinuously down the body from the tip of the right hand to the right foot, producing a graceful, yet seductive and complacent, posture.



Duchange & Riché

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Exhibiting at
above mentioned address

Transcendental Medicine Buddha (Bhaijyaguru)

China
Early Ming dynasty
Wood with lacquer and gold-leaf
Height: 94 cm

The Jina is sitting in the lotus position (Vajraparyankasana);
his right hand, in the boon-granting gesture (Varadâ Mudrâ),
is offering a Mirobolam nut.



Ethnologica

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www.ethnologica.com

Exhibiting at
Maison Costermans
The Coach House
Place du Grand Sablon 5
1000 Brussels

Chilinum, dagger

South India, Deccan
18th century
Dim: 44 cm (with scabbard)



Renzo Freschi

Oriental art

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Exhibiting at

Maison Costermans
Place du Grand Sablon 5
1000 Brussels

Vasudhara

Nepal
15th century
Gilt copper
Height: 17 cm



Christophe Hioco

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Exhibiting at

Maison Costermans
Place du Grand Sablon 5
1000 Brussels

Three footed vase

Vietnam
Giao-Chi era
Bronze
Height: 28cm - Length: 33cm

Ex: Lan Huong Pham.

The straight, flaring feet and the spout in the form of a bird's head are typical of the Vietnamese Giao-Chi production, similar in a number of ways to the production of Chinese Guangxi and Guangdong, neighbors at that time. The patina of its very subtle azurite is particularly interesting. As is stated in the book directed by Monique Crick that describes the Vietnamese Collection of the Cernuschi Museum, *This type of pitcher, named 'jiao' at the time of the Han, recalls by its shape an earlier vase, the 'he', attested to in many Chinese tombs dating from the Eastern Zhou (770-221 BCE) and particularly frequent between the 6th and the 4th centuries BCE.* This bronze object must have been used as a recipient to warm the wine or water for ablutions during sacrifices. Medicinal leaves were probably added, which could well explain the color of the bronze patina. The discovery of the tomb of a bronze smith within the village wall brings to light the important place he had in society, hence the precious nature of this bronze piece.



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By appointment

Exhibiting at
Maison Costermans
Place du Grand Sablon 5
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Dian bronze Yue axe with naked sitting figure

China, Yunnan province
Western Han dynasty (206 BC - 8 AD)
Height: 17 cm - Width: 12.5 cm
Similar to piece 101 in *Bronze arts of the Dian kingdom* by Zhang Zengqi

Art Loss Register Certificate, ref. S00047438



Tatsuzo Kaku, Taiyo Ltd.
Art of the Silk Road from Rome to Japan

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Exhibiting at
Galerie Formanoir
Rue Joseph Stevens 35
1000 Brussels

Bronze Qin Tuning Key

China
Western Han Period
Length: 15 cm

Ex. Japanese collection since 1948



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auctions@klefisch.com
www.klefisch.com

Exhibiting at
Galerie Frank van Craen
Rue Lebeau 57
1000 Brussels

卯 2011 – Year of the Hare

Bronze Vases

Pair of Teaburi (brazero) in the shape of vases, bronze partly open work with very finely engraved details.
Signed with seal: Hasegawa Settsu (Osaka) Daigyo Toyokuni saku.

Tsuba

Sukashi-type, iron, hare jumping over foaming waves.
Signed: Choshu Hagi ju Shigetsune saku. 1800-25.

Netsuke

Curled hare on a kaki-branch. Boxwood with inlaid eyes. 19th century.



Kitsune

Japanese Art & Antiques

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By appointment

Exhibiting at
Christa Reniers
Rue Lebeau 61
1000 Brussels

Kakewake Setogaratsu-style hira chawan

Japan, Saga prefecture
18th century
Ceramic - Karatsu ware
Height: 5.6 cm - Diam: 15.2 cm

A summer tea bowl representing the art of *kakewake* design (a comparison of two glazes); an amazing art form rarely seen on Karatsu wares. Here it consists of a thick iron glaze fired to a glossy black against a cream colored glaze with strong crackle. The uncovered takenofushi kodai (bamboo node style footrim) displays a fine crinkled texture at the bottom referred to as *chirimen-jiwa*. Both glaze and clay structure point out that this chawan was made at the Shiinomine kiln. Five me-ato (spur marks) surround a small circular chadamari (tea pool) adding extra power to the keshiki of this bowl. The shallow form with flared mouth is often met with in early to mid-Edo Setogaratsu-style chawan.
Storage: old collector's box, kanzobako (marked "Karatsu").



Jeremy Knowles

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By appointment

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Siva Mask

Bhuta, Karnataka, South India
19th century
Bronze
Height: 32 cm
Ex: Private Collection Italy



Kyoto Gallery
Fine Japanese Art

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Exhibiting at
above mentioned address

Jurojin with deer in shibuichi

Japan
Meiji-Taisho
Shibuichi sculpture
Height: 34 cm

Jurojin, one of the seven gods of luck with its deer,
executed in shibuichi with details in gold and shakudo.
Signed 寿久作 (Toshihisa saku, made by Toshihisa)



Galerie Lamy

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Exhibiting at
above mentioned address

A boxwood figure of Tamo on a period rosewood carved stand

China
18th century
Height: 16 cm - Width: 16.5 cm



Helena Markus

Antique Japanese Screens

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Exhibiting at

Antiques Tom & Sofia Desmet
Rue Watteuu 16
1000 Brussels

Old Pine under the Snow

Two-panel screen
Inen Seal (used by Sōtatsu, his group and his followers)

Japan
17th century
Ink, mineral and organic colours on gold leaf
Height: 152 cm - Width: 182 cm



Mingei Arts Gallery

Philippe Boudin and Maiko Takenobu
c/o Atelier Visconti
Rue Visconti 4
75006 Paris
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Mobile: +33 6 09 76 60 68
info@mingei-arts-gallery.com
www.mingei-arts-gallery.com
(Four exhibitions a year and by appointment)

Exhibiting at
Galerie Marc Heiremans
Rue Joseph Stevens 25
1000 Brussels

Kan'non (Avalokiteśvara)

Japan
Meiji period, 19th century
Lacquered wooden root and stone
Height: 32 cm

Kan'non is the Japanese name of Avalokiteśvara, the bodhisattva who embodies the compassion of all Buddhas. *Ishigami* (literally "biting stone") is the name of an object, *okimono*, which is composed of a wooden root and a stone. The root catches and envelops the stone by natural accident as it grows. It is said that *ishigamis* were popular in the Meiji period, but this is not known for certain. There are several kinds of *ishigami* images which make use of natural shapes to create esthetic appeal. This piece is unusual not only for its size, but also for its elegant beauty.



Renaud Montméat

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By appointment

Exhibiting at
Jadis & Naguère Gallery
Rue des Minimes 59
1000 Brussels

Indra

Nepal
14th century
Bronze with remains of gilding
Height: 15 cm



Galerie et Atelier Punchinello

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Exhibiting at
Galerie Le Café Français
Rue Ernest Allard 43
1000 Brussels

Sandstone head of Buddha

Thailand
Ayuthaya period, 15th century
Height: 37 cm



Raimann + Raimann
Oriental Art and Fine Objects

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Exhibiting at
Sculpture Gallery
Rue Lebeau 45
1000 Brussels

Shiva's Family

Central India
11th Century
Sandstone
Height: 65.3 cm
No repairs, no restorations



Photo credit: Wolf Raimann

Galerie Alexis Renard

Art Islamique – Art Indien

Rue des Deux Ponts 5
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Exhibiting at

Henri Vanhoenacker Gallery
Rue Joseph Stevens 30
1000 Brussels

Huqqa base with ring

India, Bidar, Deccani
17th century, Mughal dynasty.
Bidri alloy inlaid with brass and silver.
Height: 29 cm



Roots Contemporary

Rue du Collège 33
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Exhibiting at
Rue Lebeau 53
1000 Brussels

98-P-25-(1-6) (1998)

Artist: Shen Fan
Oil on paper
6 pieces
Dim.: 96x26 cm each

Shen Fan (born 1952)

Shen Fan attended the Fine Arts Department of the Shanghai Light Industry Institute in the late 80s. In the 1990s, he became one of the first Chinese artists to be invited overseas. He explored wash technique and oil painting on paper and then on canvas to become one of the major abstract artists of the Shanghai art scene. His works are an abstract interpretation of calligraphy. He has been exhibited in Art Basel and the main Contemporary Art Museums around the world. Shen Fan's most recent work has made use of neon lights. The first of these installations was shown at the 2006 Shanghai Biennale. *Landscape: A Tribute to Huang Binhong*. Yishu Magazine commented it as "to contemplate the weight of history and its contemporary reformulation."



Wei Asian Arts

Oriental Art and Antiques

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Exhibiting at
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Bodhisattva Avalokiteśvara

China
Late Yuan - early Ming Dynasty (14-15th century)
Wood with traces of lacquer
Height: 47cm

Art Loss Register Certificate



Michael Woerner

Oriental Art

Hong Kong - Bangkok

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Exhibiting at

Boon Gallery
Rue des Minimes 24
1000 Brussels

Special Exhibition:

Sculptures of South- and Southeast Asia
Recent acquisitions

Buddha Shakyamuni and Bodhisattvas

Eastern India
Gupta period, 5th-6th century CE
Terracotta
Height: 49.2 cm

Ex: Private Collection Hong Kong (since 1990)

TL-Analysis (Oxford Authentication Ltd.), sample no. N110m56
CT-Scan (Dr. Marc Ghysels, Brussels), Certificate 101109-1
Art Loss Register Certificate, ref. S00042718



Zada Gallery

Rue des Minimes 20
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Exhibiting at
Rue des Minimes 20 (and 14)
1000 Brussels

Embroidery

China
19th century
Silk panel
Dim.: 185 x 77 cm



Dr. Robert R. Bigler

Asian and Egyptian Art



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Exhibiting at

Galerie Pierre Hallet
Rue Ernest Allard 33
1000 Brussels

A very rare image of Wenshu (Mañjuśrī) on the lion

China, Yunnan
Dali Kingdom
12th/13th century
Copper alloy
Height: 19 cm

Provenance: Ex Swiss private collection. Previously acquired in China during the French expedition of Major Henri Marie Gustave d'Ollone in 1906-1909.



Paul Rutten

Asiatic & Tribal

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Exhibiting at

Maison Costermans
The Spanish House
Place du Grand Sablon 5
1000 Brussels

Deva

Cambodia
Angkor style, 12th century
Bronze with iron ornament
Height: 31 cm

Ex: Private Collection Germany



BAAF

THE
BRUSSELS ANCIENT ART FAIR



June
8-12



THE ANCIENT ART EXPERIENCE



The BAAF specialists invite you -the people of oriental art- for a guided journey into the timeless beauty of artefacts produced by civilisations of the remotest antiquity: Egypt, Greece, Rome and the Near East. All participants are members of the International Association of Dealers in Ancient Art (IADAA) and follow a strict code of ethics concerning the authenticity and provenance of the objects they sell. There are many similarities in the 'eye' of oriental art and antiquities collectors. Actually some of you, some of us, are active in both fields. We welcome you to visit our galleries and look forward to meet you.

Please visit www.baaf.be for more information.

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XXI

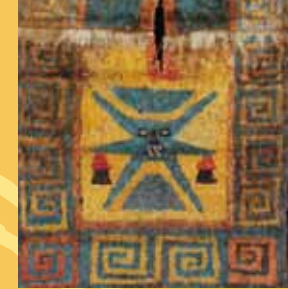
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WINTER ²
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The San Francisco Tribal & Textile Arts Show

MARCH

The New York Arts of Pacific Asia Show



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Jewish Museum of Belgium

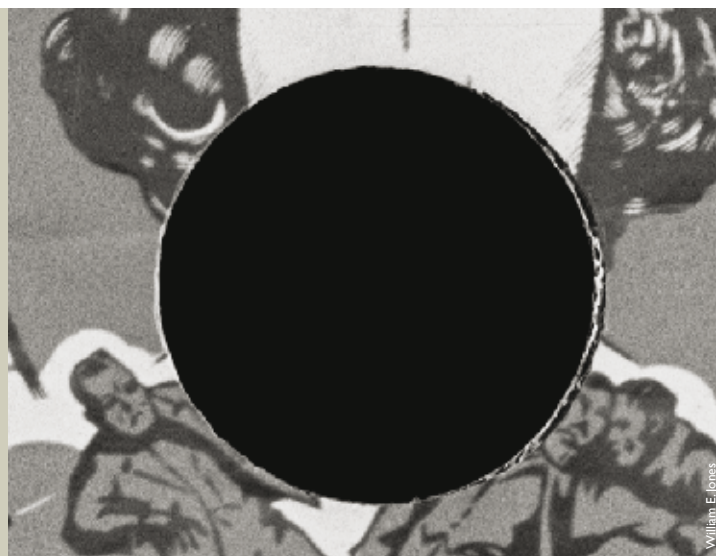
Exhibition 28/04 > 28/08/2011

This group exhibition of recent american art focuses on how artists re-order, re-sequence, and shift emphasis in the wake of associations and references that arise in looking at and responding to the surfeit of images and image-objects in contemporary culture.

Extending across artistic mediums into painting, sculpture, film/video and photography, the exhibition includes selected works from many of the finest collections of contemporary art in Belgium. **Guest curator: Fionn Meade.**



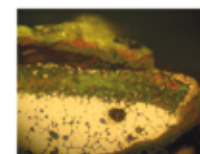
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Rue des Minimes, 21 (Grand Sablon)
1000 Brussels - T. 02 512 19 63
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TEST D'AUTHENTICITÉ (métal, pierre, verre...)

Microscopes optique et électronique fournissent des informations sur la compatibilité chronologique (Traces d'outils, Composition, Altération...).

AUTHENTICITY TESTS (metal, stone, glass...)

Optical and electron microscope provide information about the chronological compatibility (Tool marks, Composition, Corrosion...).



ESTIMATION D'ANCIENNETÉ (terre cuite, céramique...)

La thermoluminescence (TL) fournit un intervalle chronologique correspondant à la dernière cuisson.

AGE ESTIMATION (ceramic, terra cotta...)

Thermoluminescence provides a chronological interval of the date of the last firing.



DATATION (bois, os, ivoire, textile...)

Le Carbone 14 (C14) couplé au spectromètre de masse (AMS) offre la possibilité de dater les matériaux organiques.

DATING (wood, bone, ivory, textile...)

Radiocarbon (14C) by accelerator mass spectroscopy (AMS) offers the possibility of dating organic materials.

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Silvia Andrade, Paisajes del Tiempo. 2009, photography

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